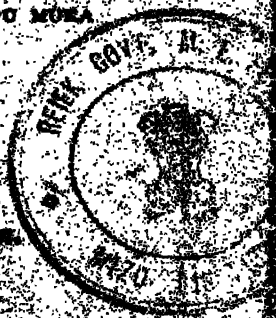
113.
Solfa zir dan Bu - Pi Zaii & Pu Muka.
1955.

Mizoram State Archives
Accession No. 720
Date of Receipt 3/4/26
Supplier
Price

SOL-FA ZIR DAN SU

Ziakbute :— { PI ZAU @ PU MUA



Sixth Edition.

PUBLISHED
BY
THE WELSH MISSION HEADQUARTERS

THUHMAHRUAI

He buah hian Primary Zirtîrtu tân Hla sak zir dân kim tak kawhhmuh kan tum ber a ni. Pâwl tin tân hla thlûk hriat ngai loh awl tak kan dah hmasa phawt a, tin, a har deuh deuh zêl a ni.

A thu kal dân hriat nân zirtîrtu chuan ngun takin a bul aṭang-in a chhiar chhuak tûr a ni a. A zir dân ṭha ber chu tlêm tlêma zir tûr a ni. Tin a dang zir hmain kan zir sa chu endik tûr a ni. Exercises hi tih dân entîrna chauh a ni a, zirtîrtuin siam chawp zêl tûr a ni. An pâwlte an zirtîr ve theih nân Tonic Sol-fa College examna pathum bei tûrin zirtîrtu zawng zawng kan fuih. Nakin-ah chuan Primary naupang pawhin Junior examna an beih ṭheuh kan beisei.

Tûn ṭumah hian sol-fa zirna bu II ahranga awm ṭhîn kha bu I-na nên kan siam fin ta a. Chuvângin Middle English sikul tân pawh hman theih a ni e.

Miss Clark (South Lushai Baptist Mission) hian hla phêk tâwp lama mi, A & B pâwl ta tûr min rawn thawn avângin a chungah kan lâwm hle.

Pi Zaii,
Pu Mûka.

Mizoram State Archives
Acc. No. 720
Date of Publication 3/4/96
Supplied by
Price

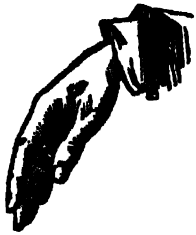
MODULATOR

Key F.	Key C.	Key G.
s	DOH'	f
	TE	m
f	ta	
	le	
m	*LAH*	r
	la	
	se	
r	SOH	d
	fe	t_1
d	*FAH*	
	ME	l_1
	ma	
	re	
l_1	*RAY*	s_1
	ra	
	de	
s_1	DOH	f_1

Modulator zir dân en chungin zir tûr a ni.
Phek 3na en rawh.

KUTA ZAIZIR DÂN.

te

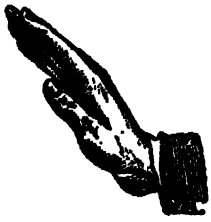


lah

soh

fah

me



ray

doh

METHOD OF TEACHING

Aw hman dân : A hmasa berin boruak thianghlim a lo luh theih nân tukverh leh kawngkâte hawn vek tûr a ni.

1. Thâwk dân : Thâwk dân zir laiin taksa ngîl taka awm ṭo tûr a ni. "Skul lâm" anga fel taka din zêl tûr a ni ; âwm pho deuh, ngîl tak, keartui insia ke hmâwr lam kâk deuhva din tûr a ni. Hetiang hi hrisêl nân tih a ṭûl a, a ṭha rêng rêng a. Taksa ngîl taka din tûr ni mah se, inhûm sek leh ṭang ṭeuhva din tûr a ni lo va, kut pawh zawi taka thlâk mai tûr a ni.

Thaw lâk leh thâwk chhuah dân hi kan hriat chian theih nân tih hmain chhêm sek sek tûr a ni ; tichuan kan thâwkzâwng hian taksa khawi laite nge chêa ṭang ber tih kan hre thei ang.

Taksa fel taka buatsaih hnu chuan hîp lûtzâwngin rei deuh ṭe tih tûr ; tin, thâwk chhuah leh hmain kan hîp tâwpah han chàwl leh vang vang ila, chutah thâwk chhuah leh dân tûr pawh vawi-lehkhata ti phut lovîn zawi zawia thâwk chhuah leh riai riai tûr a ni. Hetiang hian ti fo ila, kan hîp chhûng te, chawlh chhûng te, thâwk chhuah leh chhûng te kan tisei deuh deuh thei ang a, kan thaw chham har tulh tulh ang. Thaw chham hma tak chuan hla a sa ṭha thei lo a ni.

2. Aw chhuah dân : Thâwk dan kan thiam a ṭûl ang bawk-in aw tihchhuah dân kan thiam a pawimawh. Aw ring ringawt hi aw ṭha a ni lo, aw ulh nêm thiam hi a pawimawh êm êm a ni.

Aw chhuak hi chi hnihin a thliar theih a :— (a) Aw fiak, lu aṭanga ri chhuak (head note) an tih hi a awm a, dân narânin Modulator-a ' f" chung lam hi a ni ber (key C dik tak aṭanga tehin). (b) Aw hniam thûm zâwk a awm bawk a, chu chu dul lam aṭanga tihrîk chhuah (chest note) a ni a. Modulator key C "f" hnuai lam hi dân narânin a ni bîk.

Kan lo upat deuhvin aw thûm lam kan pan a, aw fiak sâng lam hi sak a har zâwk ṭhîn. Chuvângin "Head note" an tih lam hi zir ngun a ṭûl bîk a. A zir dân ṭha chu ri sâng aṭanga

hniam lam, muang tak leh nêm taka pan tûr a ni. Modulator **d'** sâng aṭangin muang takin vuak li lai thlûk chung zêlin chhuk ila. Sol fa hming chauh pawh ni lovin, **a aw e i o u** emaw, **ku ku, kaw kaw, ka ka** etc., hmang te pawhin aw sawizawi fo tûr a ni.

Khitiang inbuatsaihna khi key hrang hrangin bei fo thei ila. Chawlhni kâr thum chhûng zêl emawin key C D E F te hi hmangin zir ila, aw sâng tliang ṭha zâwk kan nei thei ang.

Tin, aw sâng nêm leh tliang ṭha nei tûrin kâ ân zau tâwk leh hrawk îp pin loh a ṭûl êm êm a ni. Hetiang aw tihchhuah dân kan thiam zâwk hnûah chuan hla, a thu awmze entîr (expression) anga sak dân—nêmna lai leh uarna lai kan thiam thei ang.

3. Hand Signs: Kuta zaizir hi thil ṭangkai tak a ni, modulator ai mahin zirtîr hmasa ila a ṭha. Zirtîrtuten anmahni kut ngeiin an tih chuan an thil hriat a nghet zâwk ang. A hmasain zirtîrtuin a kuta zaizirin a entîr tûr a ni, zirtuten chuta ṭang chuan zir ve sela. Zirtîrtuin "note" engpawh zâwt sela, zirtuten kut zaizirin chhâng rawh se. Tin, maimitchhîng chung te pawhin zir sela, sol-fa hming khera sa lovin **laa laa** tein zirtîrtuin sa sela, naupangten a ri aṭang chuan kutin lo zir rawh se.

4. Modulator zir dan: Modulator sak rêng rêng hian thlûk mumal nei lo kawk kawi mai mai ai chuan thlûk awl deuh,—"Pathianin ṭhatin min vûr ṭhîn," tih te, "Kan Sâp lal duh bera," tihte emaw hi kâwkin sa zâwk ila a ṭha. Zirtute hetiang hla lâr deuh an hriat sa apiang Modulator kâwk chungin saktîr tûr a ni. Tin, Modulator en lova zawhnate pawh zirtîrtuin siam sela.

Hetiangin:— **s** chugah engnge awm? **m** dawttu hnuai lam engnge ni? **m** leh **s** inkârah engnge awm? Ri pathum indawt, a hniam aṭanga a sâng emaw, a sâng aṭanga a hniam emaw sawi rawh. Chutiang chuan Modulator-a **d** leh **d'** inkâr (octave)-ah hian ri hrang engzâtnge awm? Ri inthlauh dân hrang awmte zirtîr hnu chuan scale dang, ding lam leh vei lama awm ṭhînte hi kan zirtîr ngei tûr a ni.

Modulator **d** lai aṭanga **d'** sâng hi octave khat a ni a; he **d** pahnihte inkârah hian ri hrang 7 a awm a, chûng ri hrang 7te chu an inkâr a inchen vek lo. Ri inthlauh dân puitling 5 leh inthlauh dân chanve 2 an awm, chûng chu hriat tûr a ni. Ri puitling (full tone) chu **d-r** & **r-m** & **f-s** & **s-l** & **l-t** te hi an ni. Ri chanve (semi tone) te chu **m-f** & **t-d'** te hi an ni. Tin, ri puitling 5te hi ri chanve atân a ṭhen leh theih ṭheuh va, a ṭhentute chuan hming an nei ṭheuh: a hniam lam aṭanga a sâng zâwnga ṭhentute chu **de, re, fe, se, le,** te hi an ni a, 'sharp' an vuah. A sâng aṭanga a hniam lam panin **ta, la, ba, ma, ra** te an ni a, 'flat' an vuah thung.

"Extended Modulator," an ti a. Scale dang zawng zawng hre kim vek lo mah ila, major scale pakhat ve vete tal hi chu hriat ngei tûr a ni; en lovin an inlaichîn dân hriat tûr a ni.

Hêng scale pathumte hi a khamphei zâwngin en ila, tlar inzâwna awmte hi chhinchhiah ngun tûr a ni. **S** hi **d** ri tluka i hman apiangin "one sharp" an tih hi a ni a, a key hming putu chu **G** a ni. Chutiang bawkin **d** hi a vei lampanga **s** nên ri intluka kan hman chuan "one flat" an tih hi a ni a, a key hming putu chu **F** a ni. Entîr nân major scale sîr tuaka scale pakhat ve ve chauh kan sawi a, key dang 'sharp' leh 'flat' an la awm thei zêl a ni.

Khîng scale pathum chauhva mite tal khi rin inhmang ṭâwm khata awmhote khi en lova hriat vek tûr a ni: chûng chu **s d f** te, **l r s** te, **t m l** te, **r s d** te, **m l r** te an ni. Major scale-ah ṭan ila, a ding lampanga scale ah hian insawn ta ila, **d** hi **f**-ah, **r** hi **s**-ah, **m** hi **l**-ah, **s** hi **d**-ah, **l** hi **r**-ah, **t** hi **m**-ah, sharp key-ah kan insawn a ni a. Chutiang bawkin vei lampangah pawh a ziak inzâwnah pakai ila, flat key-ah kan insawn a ni bawk ang.

Hêng ri inlaichînho hi en lova hriat tum tûr a ni a, **t m l r s d f** tih hian an inlaichîn dân a khaikhâwm hle.

5. Benga rl zir: (Ear Exercise) Benga ri hriat dik hi solfa zir nân a pawimawh êm êm a ni. Sol-fa hi mita en chunga sak tûr ni mah se, thil ri inan lohzia leh a indâwl chhâwn tâwk dân

bengin a thliar fel thiam loh chuan sol-fa thiam a ni thei lo vang ; chuvângin mita hmuh tûr awm lovin ri aṭang ngawtin engnge a nih tih zirtîr a ṭûl hle. Zirtîrtuin note engpawh ri ringawtin a hming lam lovin tiri sela, zirtuten a sol-fa hmingin sawi rawh se. Zir ṭantîr deuhte tân ri lâr zâwk emaw, ri inkâr thelh lo deuhte emaw ngaihthlaktîr phawt tûr a ni. Thiam zâwk deuhte tân ri inkâr thelh deuh te, ri chanve—'sharp' emaw 'flat' emaw te pawh bei zêl sela.

6. Hun : Sol-fa hun vawn dik hi a pawimawh êm êm a, hun vawn dik zir nân hun hming **taa tai** an tih ang hi zir ila, a sâwt hle ang. Vuak tling te thlûkna te, chawlhna te, vuak chanve te, chanve chanve te, vuak tling hmun thuma ṭhen te a awm ṭhîn a ; chûng chu hun hmingin hre thei ila, sol-fa kan sak hunah hun kan vawng dik thei zâwk ang.

Hun hmingte chu hetiang hi a ni :—

Vuak tling note awm apiang hi	| d	: d	: d
	taa	taa	tan a ni.
„ „ „ awm lo thlûkna hi	| d	:—	:—
	taa	aa	aa a ni.
„ „ chawlhna hi	| d	:	:
	taa	saa	saa a ni.
„ chanve hi	| d	.d	: d
	taa	tai	taa a ni.

Vuak khat hmun thuma ṭhen chu **taa tai tee** an ti. Hun engpawh khi note awm lo, chawlhna tûr a nih chuan an hming ṭheuh bula consonant khi "s"-a thlâk mai tûr a ni. Tin, chawlhna ni lo, thlûkna ni ngei tûr a nih chuan, an hming ṭheuh bula consonant khi bâna vowel awm sa chauh khi hman tûr.

Hêng hun ang deuh bawk hianin sol-fa vuak chi hrang (pulse measure)-ah hian uarna leh uar lohna a awm leh thliah bawk a ; chûngte pawh chu hriat a ṭûl hle a ni. Vuak hnih chi-ah chuan **bar** (rîn pui) ding lam apiang hi uarna tûr a ni a ; tin, colon (:) hi uar lohna tûr a ni ang, chuvângin uar, uar lo, tih hi a inthlak ta

zêl a ni. Chutiangin vuak chi hrang engpawh ni rawh se, **bar** ding lam bula **note** apiang hi uarna a ni fo va, colon apiang hi uar lohna a ni a, rîn tê hi uar deuhna a ni fo. Tichuan vuak thumah uar, uar lo, uar lo :— | **d** :d :d | **d** :d :d a ni zêl a. Vuak li-ah uar, uar lo, uar deuh, uar lo — | **d** :d | **d** :d a ni zêl ang Tin, vuak ruk te, vuak kua te, vuak sâwmpahnih te pawh, bar (rîn pui) leh rîn tê hi uar leh uar deuh a ni zêl ang a, colon apiang hi uar loh a ni mai ang.

7. **Key lak dan** : He C¹ B A G F E D C (Standard Scale) an tih hi D¹ T L S F M R D (Relative Scale) kan hriat ang bawka en lova hriat ve tûr a ni.

Hla hruaituin key dik tak hmu tûrin C¹ ri hi hriat chian a ṭûl. Thîr kâk (Tuning fork) tel lo pawhin a ri hi hre nghâl thei sela. Tuning fork kan talh rîk hi C¹ ri a ni deuh ber a, chuta ṭang chuan hla sak tûr key târ chhuah apiang chu zawn chhuah tûr a ni. Entîr nân,— hla key chu "A" ni sela, tuning fork chu C¹ ni se, C¹ ri aṭang chuan "A" zawn tûr a ni. Chu chu Relative Scale kan tih-ah khian **d¹** aṭanga **l** ri ang a ni. Tichuan "A" ri chu **d**-ah chantîr sela ; tin. a sol-fa inṭannaah chuan **d** aṭang chuan a kal kai ang. Hei ang hian :—

1. Key A.

| | | |

8. Chhinchhiahna pawimawhte : –

p (*piano*) tihnêm tûr
pp (*pianisimo*) nêm lehzualin.
mp (*mezzo*) nêm lo deuh.
m (*mezzo*) a laihâwl.
mf (*mezzo forte*) ring deuh
f (*forte*) ring.
ff (*fortissimo*) ring tak
Largo—muang leh nghet
Larghetto—largo aia ring deuh
Andante—muang leh peh deuh.
Adajio—muang takin
Attempo—muang deuh atanga rang tâwka tih leh tûr.
Rallentando—zawi leh muang.
Cresendo—ring deuh
Diminuendo—zawi deuh deuh.
D C. (*decapo*) a bula lêt leh tûr
D.S (*dalsegno*) chhinchhiahna :%: hmuna kîr leh tûr
Solo—mal zai
Duet—mi pahnih zai
Quartette—mi pali zai.

A PAWL

1. Zirtîrtuin vowel (a aw e i o u) engpawh hmangin sol fa sa sela ; tin, naupangten a tih angin ti ve zêl sela.

Hetiangin :— **d m s m** angte hi an ri ang takin **a a a** emaw, **u u u** emaw hmangin zirtîrtuin han ti hmasa phawt sela, naupangten a tih ang chu zirin ti ve rawh se.

2. Kuta zaizir dân atanga sol-fa zir leh Modulator atanga zir. He dân hi hmangin Doh Chord (**d m s d'** te, **s m d s** te, **m s d' d'**) tê hi a key hrang hrangin saktîr tûr a ni. Zirtîrtuin blackboard-ah Modulator siam phawt sela, amaherawhchu hêng Doh Chord chauhte hi hman rih tûr a ni.

3. Sol-fa ziak dân pângngai— a khampheiin **d m s d'** te, **s m d s_1** te, **m s d' d'** te hi zirtîrtuin ziak sela, hmawlha hawlhin saktîr rawh se.

4. Naupangte chu maimitchhîng sela, zirtîrtuin Doh Chord-a mi engpawh a sawiin sawi sela, a sawi ang zêl chuan naupangten lo sa sela, an kutin zaizir tel bawk rawh se. A hmasain zirtîrtuin key a zawn sak tûr a ni a, key a zawn pahin kuta zaizir chungin **d d d, m m m, s s s, d' d' d'** te hi entîr hmasa rawh se.

B PAWL

1. 'A' pâwl ta No. 1 ang khân zirtîr sela; amaherawhchu, vowel hming mai ni tawh lovin, sol-fa ngei pawhin saktîr tûr a ni.

2. **Doh chord** kan zir tawh a, tûnah chuan **t r f l** te hi an ri dawtpui pathum lai hmang telin zirtîr tûr a ni. Zirtîrtuin **t** hi zirtîr dâwn sela, hetiang hian ti rawh se :—

(a) Kuta zaizirin **d** t_1 **d** entîr sela.

(b) Modulator-ah kâwk rawh se.

(c) Naupangten zirtîrtu tih rualin kutin zaizir ve rawh se.

(d) Zirtîrtuin **d** t_1 **d** hi a sawiin sawi sela, naupangten anmahni chauhvin kuta zaizirin bei rawh se. Tin, **d** t_1 **d** te chauh ni lovin, **d r d** te, **m f m** te, **s l s** te pawh beihtîr zêl rawh se.

3. A chunga note (**d r m d f s** te, **s m s l t** d^1 **t**) te khi sol-fa ziak dân a khampheiin blackboard-ah zirtîrtuin ziak sela, naupangten sa rawh se.

4. Chutiang chauh pawh ni lovin, hun leh thlûk zir kawp theih nân, zirtîrtuin vuak hnih chiin lel takin ziak sela, hun hming tein saktîr rawh se.

Hetiang hian siam chawp zêl tûr a ni, vuak chanve la hman tel rih tûr a ni lo. Tin, naupangten an sak pahin vuak hnih vai dânin vai bawk rawh se

CLASS I

1. Thlûk zir nân kuta zaizirin ti sela; tin, naupangten chu chu enin sol-fain sa rawh se. Blackboard leh Modulator hmangin **doh chorh** leh **soh chord**-a mite kâwk sela, (**s t, t s, s r, s** r^1 **s** t_1**, t, r**) saktîr rawh se. Amaherawhchu **f l** te hi an ri dawtpui pathum lai nên saktîr tûr a ni.

2. Hun vawn dik zir nân thlûk nei lo, **d** hlîr blackboard-ah ziak tûr a ni. Vuak tling te, vuak chanve te, thlûkna te, chawlhna te a huap tûr a ni. A ziak dan pawh vuak hnih leh vuak li chi ni rawh se, chûng chu hun hming **taa tai aa saa** tein saktîr tûr a ni. Hun vawn dik zirah hian thil khawn rîk aiin a vaia vai chîntîr zâwk tûr a ni.

3. Hun leh thlûk inkawpa zir tûr a ni tawh Vuak hnih leh vuak li chiin sol-fa ziak sela, note hman tûr chu **doh chord** leh **soh chord**-a mite ni rawh se; chu chu hun leh thlûk dik tak vawng chungin vai sela, sa rawh se Hun hming **taa aa** leh **saa** te hian beihtîr fo tûr a ni. Zirtîrtu ṭanpui lohvin beihtîr hrâm hrâm tûr a ni.

4. Benga ri zir hi a pawimawh hle a, chuvângin zirtîrtuin **note** mâwl deuh **d m d** emaw angte chauh hi sa hmasa sela, tin, **laa laa** te pawhin tihtîr zêl rawh se. Tin, **d s m** hi a tâwp bera note, **m** hi **laa**-a lamin **d s laa** (**m**) tiin zirtîrtuin ti sela, a tâwp ber kha engnge ni tiin zâwt chhuak hlawm rawh se. An thiam deuh hnu chuan a laia mi emaw pawh a sol-fa hminga lam lovin **laa** bawk khân tiri zêl sela. Hetiangin :— **laa d s m d laa** (**s**) **m** angte hian.

EXERCISES FOR CLASS I.

LESSON I

Tune Key C.

d m s d' s m s — s m s m d s d

Time & Tune Key C.

| |d :— |d :d |m :— |m :— |m :m |s :s |d' :— |d :— ||

LESSON II

Tune Key C.

d' s m d d' d' d' — d s m d m s s

Time & Tune Key C.

| |m :— |m :m |s :— |d' :— |s :m |s :s |d :— |d :— ||

LESSON III

Tune Key C.

s m d d s m d' — d' m s d s s d

Time & Tune Key C.

| |s :— |s :s |d :— |m :— |s :d' |s :m |d :— |— :— ||

LESSON IV

Tune Key G

d s_1 d m d s_1 d — m m s d s m m

Time & Tune Key F

| |d :— |m :s_1 |d :— |s_1 :— |d :m |s :m |d :— |— :— ||

LESSON V

Tune Key G.

s_1 m d s_1 s_1 m d — d m s m d s_1 s_1

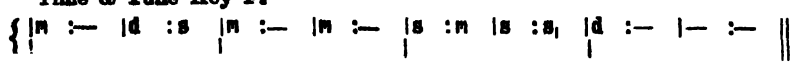
Time and Tune Key F.

LESSON VI

Tune Key G.

s s s m m m d — d m d s m s_1 d

Time & Tune Key F.

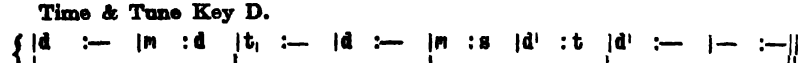


LESSON VII

Tune Key C.

d m s m s t r^1 — t d^1 s m d r d

Time & Tune Key D.

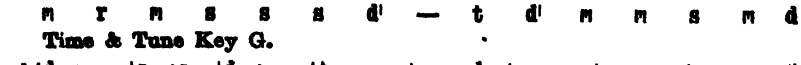


LESSON VIII

Tune Key C.

m r m s s s d^1 — t d^1 m m s m d

Time & Tune Key G.

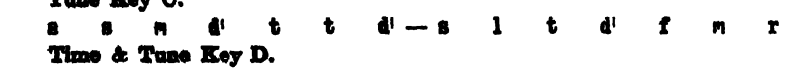


LESSON IX

Tune Key C.

s s m d^1 t t d^1 — s l t d^1 f m r

Time & Tune Key D.



LESSON X

Tune Key D.

d m m s m s d' — t d' s m m r m

Time & Tune Key D.

|m :— |d :m |s :— |s :— |t :r' |d' :t |d' :— |— :— ||

CLASS II

1. Pâwl I ta No. 1 ang kha hman zêl tûr, amaherawhchu Class II atân hian **fah chord** lâk luh tel tawh tûr a ni—**f l d' f'** angte hi. A zirtîr dân hmangah erawh chuan Pâwl I No 1 dân kha a ni ang a, sol-fa hlîra sa kher lovin **laa laa** te pawhin saktîr tûr a ni.

2. Pâwl I No. 2 dân bawk kha hman zêl tûr a ni, amaherawhchu kawng tinrêngah duhtui deuh zâwk tûr a ni. Vuak thum chi pawh lâk luh tawh tûr a ni.

3. **Fah chord** bawk hi hmang tawhin Pâwl I No. 3 dân bawk chhawm zêl tûr a ni; hun hming **taa taa** leh **laa laa** tein saktîr tûr a ni.

4. Pâwl I tâna benga ri zir dân kha hman zêl tûr a ni Kan note hman tûrte erawh chu harsa deuh ni sela,—**d r m** te, **m f s** angte hi. Zirtîrtuin **laa laa** hming hian sa sela, naupangten a sol-fa hmingin ziak chhuak rawh se.

EXERCISES FOR CLASS II.

LESSON I.

Tune Key D.

m m s m d d m d — r t_1 d m s t d'

Time.

{|d :d |d :d |d :d |d :— |d :d |d :— |d :d |d : ||

Tim & Tune Key G.

{|m :— |m :s |t_1 :— |d :— |r m |r :r |d :—|— :—||

LESSON II

Tune Key D.

d' s m m s m d d — m r m d s s d'

Time.

:d |d :d |d :— |d :— |d :d |d :— |d :d |d :d |d :d |d ||

Time & Tune Key G.

s, :— |r :t |d :— |r :— |m :s |m :r |m :— |— :— ||

LESSON III

Tune Key F.

d m d s, l, s, d m — d l, t, l, t, d r d

Time.

|d :d |d :d |d :— |d :— |d :d |d :d |d :— |d :— ||

Time & Tune Key E♭.

|d :— |m :d |s :— |f :— |s :d' |d' :t |d' :— |— :— ||

LESSON IV

Tune Key F.

s m d d r t, s, s, — s, t, r d r f f m

Time.

:d |d :— |d :— |d :— |d :d |d :d |d :— |— :— ||

Time & Tune Key E♭.

|d :— |r :t, |l, :— |l :— |s :f |m :r |d :— |— :— ||

LESSON V

Tune Key F

s, l, t, d r m f m — r m f s l s t, d

Time

|d :d | : |d : | : | : |d :— |— :— |d : |— : ||

Time & Tune Key E♭.

|d :— |r :m |f :— |m :— |f :s |l :s |m : | : ||

LESSON VI

Tune Key B♭.

s_1 m d s_1 t_1 r t_1 s — m d s m m r d

Time.

|d :d :d |d :— :d |d :d :d |d :— :— ||

Time and Tune Key ♭.

|d :— |m :d |t_1 :— |l$_1$:— |s_1 :d |d :t_1 |d :— |— :— ||

LESSON VII

Tune Key B♭.

m_1 s_1 d s m_1 s_1 d t_1 - d r m f r r m

Time.

|d :— :d |d : :d |d :d :d |d :— :— ||

Time & Tune Key A.

|m :— |r :d |s :— |s :— |f :m |m :r |d :— |— :— ||

LESSON VIII

Tune Key B♭.

d s r s_1 m s_1 l_1 l_1 — t_1 t_1 d m r r d

Time.

|d :— :d .d |d :— :d .d |d :d :d .d |d :— :— ||

Time & Tune Key G.

|s :— |f :m |r :— |m :— |d :t_1 |l_1 :t_1 |d :— |— :— ||

LESSON IX

Tune Key C.

d m s s l s f m — f m m f m r d

Time.

|d .d :d .d :d |d .d :d .d :d |d :d :d .d |d :— :— ||

Time & Tune Key C.

|s :— |s :l |s :— |f :— |m :r |d :t_1 |d :— |— :— ||

LESSON X

Tune Key C.

d s m d s f f s — f m m f m r d

Time.

| d : :d | d : :d | d .d :d .d :d .d | d : : ||

Time & Tune Key C.

| d' :— | t :l | s :— | s :— | t :s | f :r | d :— |— :—

CLASS III

1. Pâwl I ta No. 1 ang kha hman zêl tûr, amaherawhchu Class III atan hian **fe** & **ta, s fe s, m fe s, d' ta l, l ta l** angte hi lâk luh tel tawh tûr a ni. A zirtîr dân hmangah erawh chuan Pâwl I No. 1 dân kha a ni ang a, sol-fa hlîra sa kher lovin **laa laa** te pawhin saktîr tûr a ni.

2. Pâwl I No. 2 dân bawk kha hman zêl tûr a ni, amaherawhchu kawng tinrêngah duh'ui zâwk deuh tûr a ni a Tin, **aa-tai** vuak khat leh vuak chanve awmte beihtîr ila. Tûnah hian hun hming hrang hrang—**taa, aa, saa, taa-tai, aa-tai** kan zir tawh ang.

3. **Fe** & **ta** hi hmang tel tawhin Pâwl I No. 3 dân bawk kha chhawm zêl tûr a ni; hun hming **taa** & **laa** tein saktîr tûr a ni.

4. Pâwl I tâna benga ri zir dân kha hman zêl tûr a ni. Kan note hman tûrte erawh chu harsa deuh ni sela,— **s l s** te, **d' t l** angte hi. Zirtîrtuin **laa laa** hming hian sa sela, naupangten a sol-fa hmingin ziak chhuak rawh se.

EXERCISES FOR CLASS III.

LESSON I

Tune Key G.

s m r d t_1 l_1 s_1 — d m r s t_1 r r—

d s_1 d m f m r — d s_1 m r d t_1 d—

Time

| d :d .d |d : |d :d .d |d :d |d .d :d .d |d :d |d : ||

Time & Tune Key D.

| s :— |— :m | d :d' | s :— | t :— |— :l | s :t_1 r :— |

| f :— |— :l | s :t | d' :— | r :— |— :f | m :r | d : ||

LESSON II

m s r f m d t_1 — l_1 t_1 d s l s s —
s f m s f l s — d s t_1 r s_1 t_1 d

Time.

| d :d :d | d :— :d | d :d :d | d :— :— ||

Time & Tune Key G.

| m :f | s :m | f :— | l :— | s :t_1 | r :d | m :— | r :— |
| r :f | m :s | d :— | t_1 :— | l_1 :t_1 | r :d | t_1 :— | d :— ||

LESSON III

Tune Key E♭.

d s m f s l s — m f l s d' m r —
r t_1 d m s d' t — l s l f r t_1 d

Time.

| d :— :d | d :— :d | d :d :d | d : : ||

Time & Tune Key C.

| m :f | s :m | f :l | s :— | d' :t .l | s :f .m | r :d | r :— |
| d :s | m :d' | t :l | s :— | d :d .r | m :r .d | t_1 :r | d :— ||

LESSON IV

Tune Key G.

d' m s r f m s — l f m s l s t —
d' s m s r s s — f l s m r s d —

Time.

| d :— :d .d | d :— :d .d | d :d :d .d | d :— :— ||

Time & Tune Key D.

| s :— | m :— | r :f | l : | d' :— | m :— | s :t_1 | r :— |
| m :f .s | l :s .f | m :d' | s :— | l :s .f | m :d .r | m :r | d :— ||

LESSON V

Tune Key D.

s d' m s l s t_1 — d r m f m d r —
t l l f s m m — t_1 r f m s t_1 d

Time.

| d .d :d .d | d : | d .d :d .d | d : | d : | d :— | d :d .d | d :— ||

Time & Tune Key E♭.

| m :s | f :m | d' :l | s :— | r :f | m :s | l :d' | t :— |
| d' .t :l .s | f :— | s .f :m .r | m :— | f :l | l :s | s :t_1 | d ||

LESSON VI

Tune Key A♭.

m s_1 t_1 r d m s — l f s r m d s_1 —
d l_1 l_1 f_1 s_1 r r — f m t_1 r l_1 t_1 d

Time.

| d :d .d :d .d | d :— :— | d .d :d .d :d .d | d :— :— ||

Time & Tune Key F.

| m :— | s :— | d :l | s :— | r :— | f :— | m :d :l :— |
| s :d' .t | l :s | f :m .f | s :r | t_1 :s | m :l | s :s_1 | d :— ||

LESSON VII

Tune Key G.

s t_1 r d m d s_1 — r f m d f m r —
f l s_1 d l_1 t_1 s_1 — f r m s t_1 r d

Time.

| d .d :d .d :d | d .d :d .d :d | d :d | :d .d | d :— :— ||

Time & Tune Key A♭.

| s :— | r :— | f :— | l_1 :— | d :m | f :r | m :s | t_1 :— |
| d :— | f :— | l_1 :— | s_1 :— | s .l :s .f | m .f :s | s_1 :l_1 .t_1 | d :— ||

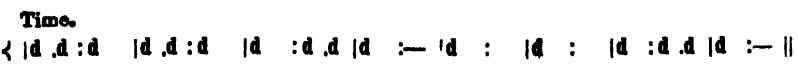
LESSON VIII

Tune Key C.

d' m l f s t_1 r — f l d' m s t r —
d' l d' f m s s — m' d' r' t l t d'

Time.

Time & Tune Key F.



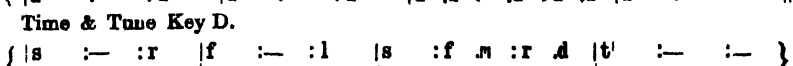
LESSON IX

Tune Key E.

m s d d' l f r — m d r m s fe s —
f l s d l_1 r t_1 — r f m s r s d —

Time.

Time & Tune Key D.



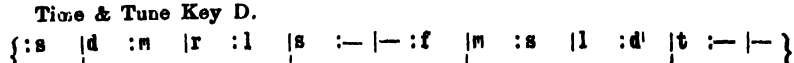
LESSON X

Tune Key A.

m l s d f m r — s d f m d ta_1 l_1 —
t_1 r d s_1 m d t_1 — l_1 f m d r s_1 d

Time.

Time & Tune Key D.



BENGA RI ZIR (Ear tests)

CLASS I

d r m m f s s l t d' t d' d d r
d r d m f m s l s d' t l d r r

CLASS II

d	t_1	d		m	r	d		s	f	m		d^1	r^1	d^1		m	m	f
d	t_1	l_1		m	r	m		s	f	s		d^1	r^1	m^1		s	l	l

CLASS III

s l s-d	m r d-m	s f m-d	d-m f s	m-s l s
m f m-l	s l s-s	s l s-r	m-d r d	s-d^1 t l

"NOTE" THAR ZIRTIR DAN

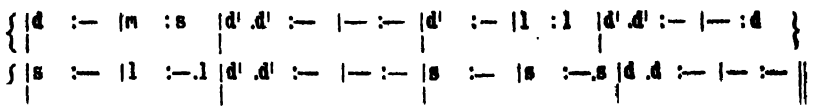
1. To teach "doh" and "soh"

Zaninah thla pui a ēng hle mai.

| | | | | | | | | | | | | | |

4. To teach "lah":—

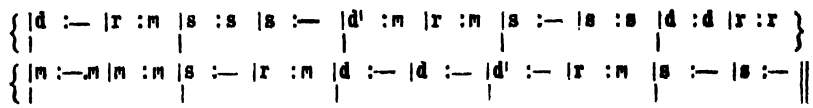
Khawpui aw ri dur dur.



Khawpui aw ri dur.
Vân hnuaia miten
Kan hlau tawp lo vang she,
Khawpui aw ri dur.

5. To teach "ray"

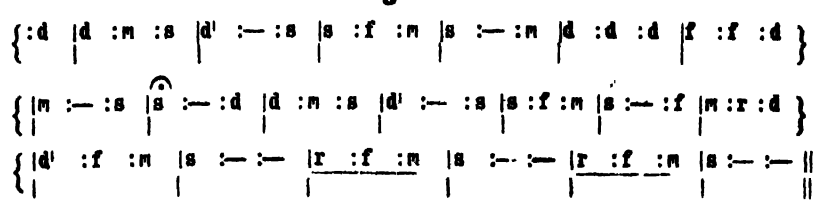
Nghêng tâwlhah.



Nghêng tâwlhah, sai âwnah,
A chetu tu sih hlawkah;
Thlêng pui khup hnu thal leh thei lo,
Kei ka tiam dai dak,
Kei ka tiam dai dak.

6. To teach "fah"

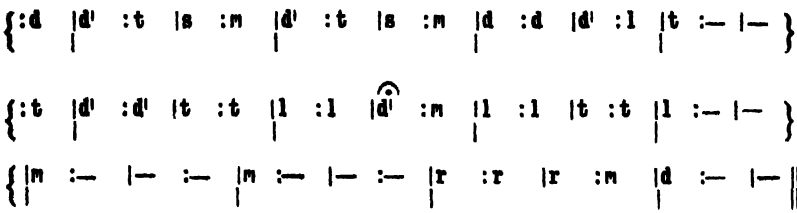
Hawi vêl ilangin.



Hawi vêl ilangin, khawtlâng tinte hi,
Thing tin leh pâr mawi vulte chuan a bâwm;
Berhva lungrual te'n siahthing sâr mawiah,
Fakna hla mawi tak chu an se,
Hlimin an fak.

7. To teach "te"

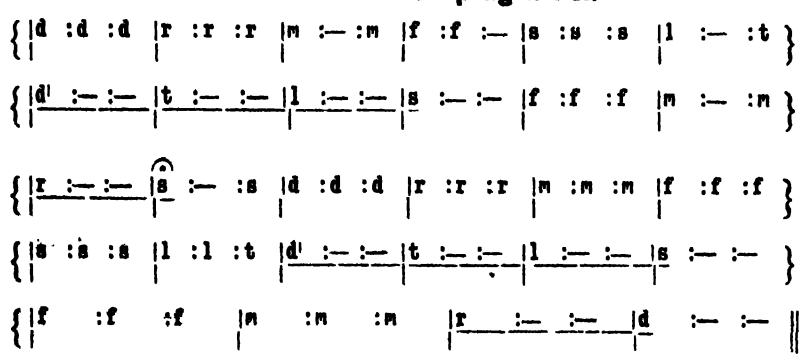
Hmân lai Pi Hmuaki.



Hmân lai Pi Hmuak dam reii,
A dam rei luattuk vângin,
A darkhuang nên an phûm tâk chu;
Ni thum a dâr a vua,
"Vu, vu," a dâr tum ri chu

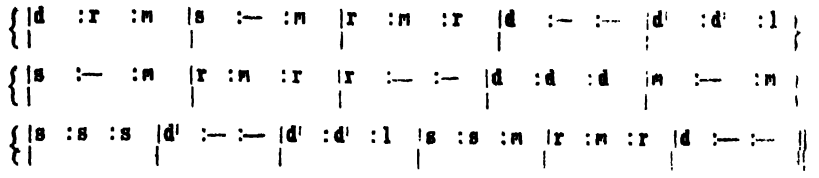
8. To revise all notes:—

Ninhleiin tawpêng a nei.



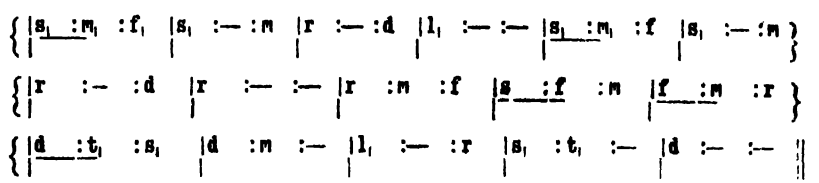
Ninhleiin tawpêng a nei.
Mi sualin an ât-mu an lem *a*,
An ât-mu an lem *a*
Laikîng pawnpui tah tûr ang a ni *a*,
Se bo hnua se kawng khâr ang a *ni*,
Se kawng khâr ang a ni *a*.

Lo ka thlîr.



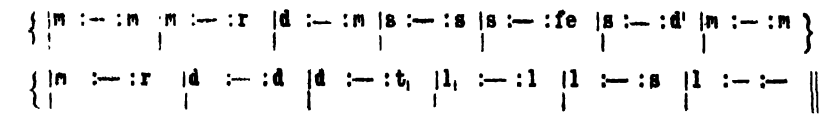
1. Zamualpui saw ka han thlîr chângin,
   Ka chûn leh sua tukram an ṭuanna,
   Sâwmfâng bring nghial a zing dum dûr e,
   Mualhâwih iang bûkthlâm vâr nên ka hmu e.
2. Zamualpui saw ka thlîr reng laiin
   Vân-râng chhûmin a rawn tuam dûl dûl;
   Kan bûkthlâm leh sâwmfâng a lang lo,
   Puan ang hlih ka nuam e, vân-râng chhûm zawng.
3. Khuangruah sûr leh vân-râng chhûm zawngte.
   A chhêm kiang ta, chhêm dam thlîr lêngin;
   Thangvân zau leh khawtlâng zawngte pawh,
   Fie ra tui thiang ianga ffmin ka hmu.

Nau awih hia.



1. *Chûnnu* thialai tilâwma'n
   Hrai chawi tûr a lo piang ta;
   Sakruang biihpuan nêmin an *tuam*,
   Tui takin mu hle hle sela.
2. *Hrai* chawi tê hai ang lo ṭhang,
   Aw-râwl chhuahin a lo au,
   Chhiamit luaithli a *nâl* tain,
   A chûnnu lo haw thuai ang che.
3. *Chawi* nâng e, keima'n hraitê,
   Silh puan bâtin ka awi ang;
   Zai tin chhiarin keima'n ka *âwi*,
   Tui takin mu hle hle sela.

Arpa hla



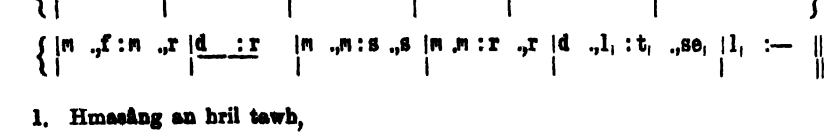
1 Ti-ti-fk-fk-fk,
Lo ngaithla thenh rawh u;
Ka bawh-âr khuan mawi bera chuan,
Zai tin a thiam ngei mai.

2. A sakruang en r'u,
Chhingtu an awm nêm maw,
A chang sei leh a chhuang sen siar,
Kulva rêng ngai lo chu.

3. Zân tlai lo nihin,
Bawh-âr zai tin thiama'n
Sawngka rawn zawh siang lawi
Zân mu a chhing ta e. [tûrin,

4 Zing tian khua vârin,
Zai tin a vâwr leh ta;
Lo ngaitlar'u hring mi zawngte'n
"Ti-ti-fk-fk" tiin.

Thlânrawkpa khuangchawi.



1. Hmasâng an hril tawh,
Thlânrawkpa khuang chawi chuan,
Lo sâwm vêl e, lêng zawng zawng thlunglu leiin an *lâm*,
Pim pim, pim pim, pim pim, pim, an lênchâwm ben rik chu.

2. Buipui lung lâwm chuan,
Mawi nân pangpâr behin,
Thlunglu lo lei nghoh nghoh ve, vân hnuai lêng deng zawng *nên*,
Pim pim, pim pim, pim, ri chu ngaiin an su rual e.

3. Kut ben ri ngaiin
Thep thep, thep thep, thep thep,
Sahuaipa, sa dai lung lâwm su rualin an lâm *rem*,
Chawn tin tuah laiah chung tûr dâwn thian Thlânrawkpa chu.

4. Tûrni lo chhuak ta,
Chhaktiang lênkâwlah khian;
Lâm zai lo rêl sadai zawng an fam ta pialleian,
Sahuaipa thinlai nuarin thltr châng awm lo tûrni.

TIME TABLE FOR PRIMARY SCHOOLS.

(Three lessons a week of an hour each). Hapta khatah dârkâr chanve zêl hun thum neih tûr a ni.

1	Thâwk dân	Minit	2
2.	Aw chhuah dân	,,	2
3.	Hand Signs—Kuta zaizirna ...	,,	2
4.	(a) Modulator zawhna	,,	3
	(b) ,, sak	,,	3
5.	Benga ri zir	,,	4
6.	Exercises zir nân	,,	7
7.	Hla dangte zir nân	,,	7

JUNIOR (Practical) EXAM SYLLABUS.

1. Hla sol-fa (soprano chauh) ziak chhuah a, chûng chu examtu hnêna ken tûr a ni. Hêngte hi :—

Hursley :— Isu, ka thlarau khawvêl Ni.

Key F.

| d	:d	:d	| d	:t_1	:d	| r	:m	:r	| d	:—	:—
| m	:m	:m	| m	:r	:m	| s	:f	:m	| r	:—	:—
| r	:r	:m	| f	:	:r	| m	:—	:f	| s	:—	:—
| l	:l	:l	| s	:—	:m	| f	:m	:r	| d	:—	:— ‖

St. Michael :— Pathian Thlarau Thianghlim.

Key A.

:s_1	| d	:m	| r	:r	| m	:—	|—	:s	| f	:m	| r	:r	| d	:— | —
:d	| t_1	:l_1	| s_1	:d	| d	:r	| m	:m	| r	:d	| d	:t_1	| d	:— |— ‖

Old Hundredth :— Pathianin thatin min vûr thîn.

Key G.

:d	| d	:t_1	| l_1	:s_1	| d	:r	| m	:m	| m	:m	| r	:d	| f	:m	| r
:d	| r	:m	| r	:d	| l_1	:t_1	| d	:s	| m	:d	| r	:f	| m	:r	| d ‖

2. Hun vawn dik thiam leh thiam loh en nân examtuin d hlîra ziak sa a saktîr ang a, a sol-fa hming emaw, hun hming (**taa**) emawa saktîr tûr a ni ang.

3. Examtuin Modulator a kâwk ang a, a kawh apiang sak tûr a ni ang.

4. Sol-fa la hmuh ngai loh sak tûr a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin **laa laa** ngawtin emaw, thil tum rîk engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan tûr a ni.

Exam beituin tisual sela, zawhna dang engah pawh hian vawi khat dang beih nawn theih a ni.

Elementary leh Intermediate (Practical) exam bei duhte tân syllabus chu Junior ang zêl hi a ni ang, a har zâwk deuh mai ang. Tin, hla thlûk en lova hriat tûrte erawh chu hêng hi an ni.—

Elementary tân :	1. Martyrdom—	Mizo Hla No			9.
	2. Toulon—	,,	,,	,,	276.
	3. Rockingham	,,	,,	,,	125.
Intermediate tân :	1. Brooklyn—	,,	,,	,,	176.
	2. Abergele—	,,	,,	,,	230.
	3. Engedi—	,,	,,	,,	439.
	4. St. Agnes—	,,	,,	,,	52.
	5. Winchester Old—	,,	,,		67.
	6. French—W.Tune Book	,,			126.

Examna chi thum—Junior, Elementary leh Intermediate atân hian fee (exam man) a awm ṭheuh va.

Hetiangin :—

Junior	...	...	...	Chêng khat (Re. 1).
Elementary	...	...	...	,, hnih (Rs. 2).
Intermediate	...	...	...	,, thum (Rs. 3).

Tonic sol-fa examna kum khatah vawi hnih a awm ang,— Synod leh Conference hma niah.

Examtu— Pi Zaii.

II

SYLLABUS.

CLASS IV

Thlûk: Ri chanve **fe** leh **ta** hmangin note pathum, inkâr hla tak taka mi ni lo, indâwl chhâwng zirtîr tûr a ni.

Hetiangin :—

s fe s, m fe s, d' ta l, l ta l angte hian.

Hun: Thlûkna leh chanve inzui nghâl te chawlhna te zirtîr tûr a ni. Hetiangin :— **taa, aa, aatai, taatai** etc. Tin, hêng hun hi sol-fa ri ang ni lo, **d** hlîr ang emawa tih tûr a ni.

Entîrna :—

| | | |

LESSON II

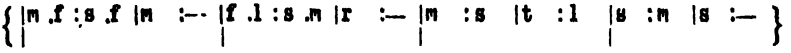
Tune Key F.

s r d m s fe s — f m l s d' f r —

m d s m l d' t — d' m s d s, t, d

Time.

Time & Tune Key F.



LESSON III

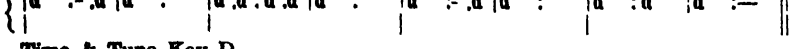
Tune Key G.

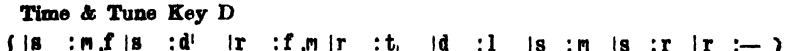
d s, m d f l, t, — r s m d d t, r —

s r f m d ta, l, — t, d r s, m r d

Time.

Time & Tune Key D





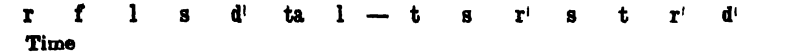
LESSON IV

Tune Key C

d' m' r' t d' l s — m l r t d' f r —

r f l s d' ta l — t s r' s t r' d'

Time



Time & Tune Key E.

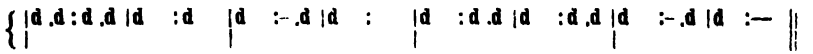
LESSON V

Tune Key E♭.

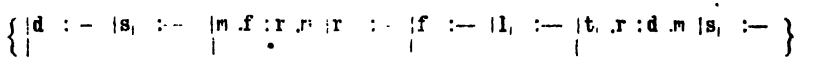
d' l s m s d' r — t_1 r f l d' r' t —

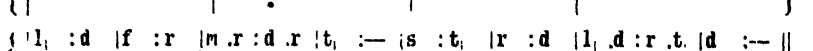
d' d' ta ta l s f — t_1 r d m s s d

Time.



Time and Tune Key G.





LESSON VI

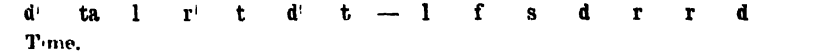
Tune Key F.

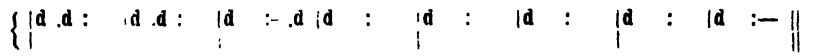
m d r m l_1 r t_1 — d l_1 f r m s t —

d' ta l r' t d' t — l f s d r r d

Time.

Time & Tune Key C.





LESSON VII

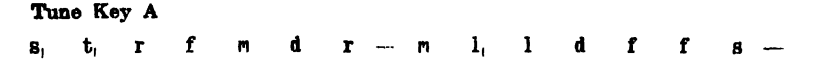
Tune Key A

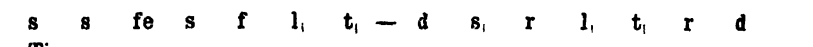
s_1 t_1 r f m d r — m l_1 l d f f s —

s s fe s f l_1 t_1 — d s_1 r l_1 t_1 r d

Time.

Time & Tune Key G





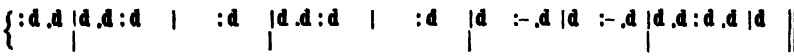
LESSON VIII

Tune Key D.

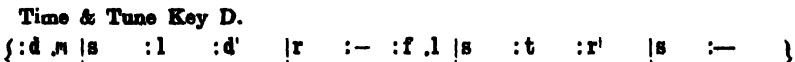
m s d l r' r' t — d' m s s l ta l —

t d' r' m' s fe s — f l r d d t, d

Time.



Time & Tune Key D.



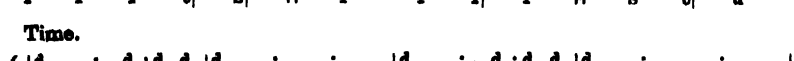
LESSON IX

Tune Key G.

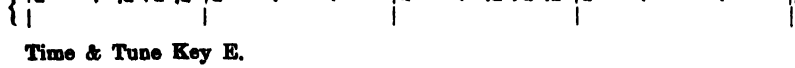
s t, r d m s, s, — f l r s, s fe s —

l f r t, s, m r — f l, r m s t, d

Time.



Time & Tune Key E.



LESSON X

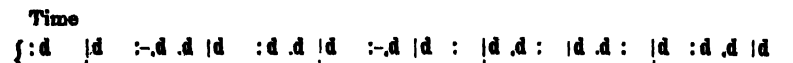
Tune Key B♭

s s, m s d ta, l, — r d t, f, l, s, s, —

m, fe, s, f, l, d r — f t, r s s s, d

Time

Time & Tune Key A.



LESSON XI

Tune Key B♭.

s_1 fe_1 s_1 d m s s_1 — d ta_1 l_1 r t_1 d t_1 —

l_1 f m s_1 l_1 ta_1 l_1 — r m t_1 d s_1 t_1 d

Time

: d .d	d : : d .d	d : : d .d	d :- .d : d	d :
: d .d	d : :	: : d .d	d : : d	d :

Time & Tune Key D.

: s .fe	s :d^1 : s .fe	s :m : l .f	r .m : d .ta_1 : l_1	f :
: r .d	t_1 : : f .m	r : : l .s	f : : t	d^1 :

CLASS XII

Tune Key F

s l f m r s t_1 - s_1 t_1 r f l s t —

d^1 l d^1 f d^1 r s — m s_1 l s_1 t_1 r d

Time

| d : d .d : d .d | d : : | d :- .d : d | d : : ||

Time & Tune Key B♭.

| d .t_1 : r .d | m .d : r .t_1 | l_1 :— s_1 :— | l .d : t_1 r | d .s_1 : m .d | f :— | r :— \)
| m : d | l : f : r | t_1 : | s_1 .l_1 : s_1 .m | r .t_1 : s_1 | t_1 : r | d :— ||

BENGA RI ZIR (Ear tests).

l t d^1 l s f r m f r d t_1 l t t

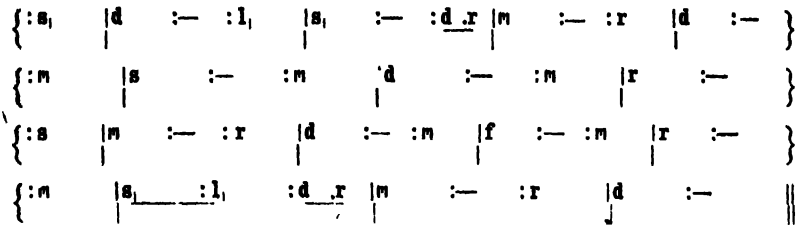
l t l l s l r m r r d r r r m

ELEMENTARY (Practical) EXAM SYLLABUS

1. En lova hriat tûrte :—

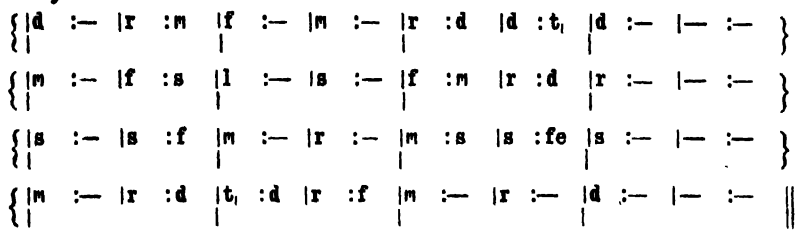
(a) MARTYRDOM.

Key A.



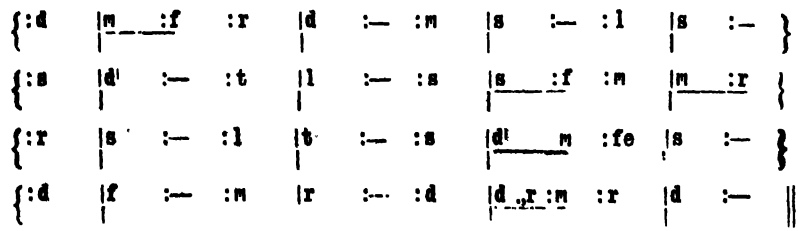
(b) TOULON.

Key G



(c) ROCKINGHAM.

Key E♭.



2. Hun vawn dik thiam leh thiam loh en nân examtuin **d** hlîra ziak sa a saktîr ang a, a sol-fa hming emaw, hun hming (**taa**) emawa saktîr tûr a ni ang.

3. Examtuin Modulator a kâwk ang a, a kawh apiang sak tûr a ni ang.

4. Sol-fa la hmuh ngai loh sak tûr a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin **laa laa** ngawtin emaw, thil tum rîk engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan tûr a ni.

Exam beituin tisual sela, zawhna dang engah pawh hian vawi khat dang beih nawn theih a ni.

SYLLABUS

CLASS V

Thlûk: Minor mode, **l se l** angte hi zir tel tawh tûr a ni.

Hun: Vuak tling then sawm, hmun lia then chite tih tel tûr a ni.— **tafa tefe** leh **taa fe** angte hi.

Entîrna :—

{	|d	,d	.d	,d	: d	|d	.,	d	: d	|d		: d	.d	|d	:—	‖
{	|tafa		tefe		ta	ta	.	fe	taa	taa	.	taa	tai	taa	aa	‖

Thlûk & **Hun**: Pâwl IV Exercise-a Hun an zir ang kha hmantîr tum tawh tûr a ni. Chu chu chanve thlûk leh chanve note hman kawptîr tihna a ni. Tîin, notes-ah pawh **fe** leh **ta** te hman tel tûr a ni

EXERCISES.

LESSON I

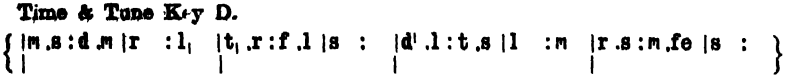
Tune Key C.

m s d' r l s fe — f r m d l d' t —

r f l s d' ta l — t r' m' d' d d' d

Time.

Time & Tune Key D.



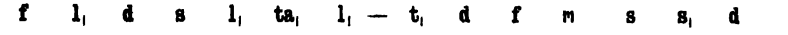
LESSON II

Tune Key F.

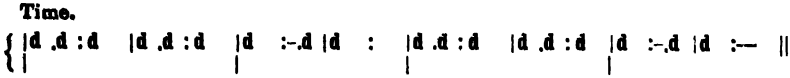
s r f m l l_1 t — m r m fe s m r —

f l_1 d s l_1 ta_1 l_1 — t_1 d f m s s_1 d

Time.



Time & Tune Key C.



LESSON III

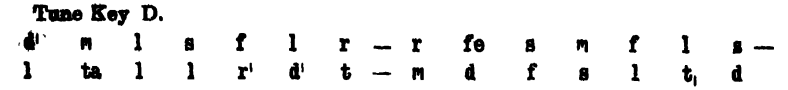
Tune Key D.

d' m l s f l r — r fe s m f l s —

l ta l l r' d' t — m d f s l t_1 d

Time.

Time & Tune Key $B\flat$.

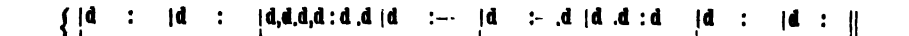


LESSON IV

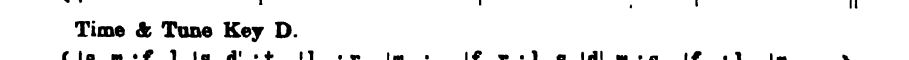
Tune Key E♭.

d l s m s l s — s fe l s f m r —
s d' d' ta l s f — t d' s m r s d

Time.



Time & Tune Key D.



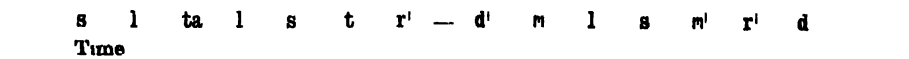
LESSON V

Tune Key C

m d s m d' d t_1 — r fe s s l f r —
s l ta l s t r' — d' m l s m' r' d

Time

Time & Tune Key E♭.

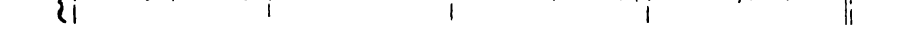


LESSON VI

Tune Key G

s_1 s d l_1 f r t_1 — s_1 fe_1 l_1 s_1 f m r —
d ta_1 ta_1 l_1 r t_1 s — l f f r s t_1 d

Time



Time & Tune Key C.

LESSON VII

Tune Key A♭.

d t$_1$ r d m d l$_1$ — l$_1$ se$_1$ l$_1$ d r m r —

s s$_1$ t$_1$ r d m s — f l$_1$ s$_1$ d s$_1$ t$_1$ d

Time.

{ |d :- .d :d |d :- .d :d .d |d .,d :d .,d :d .,d |d :— :— ||

Time & Tune Key F.

{ |s :m .d^1 |l :f |r :- .d |r :— |f :l .f |s :m |s :fe |s :— }

{ |f : |m : |d^1 : |ta : |l :t .d^1 |m :f .s |m :- .r |d :— ||

LESSON VIII

Tune Key B♭.

m$_1$ s$_1$ d l$_1$ f d t$_1$ — l$_1$ d f m d s$_1$ s$_1$ —

f$_1$ l$_1$ d m s s$_1$ fe$_1$ — s$_1$ f m d l$_1$ t$_1$ d

Time.

{ |d .,d :d .,d |d :d |d .,d :d .,d |d .d :d |d .,d :d |d .,d :d |d .d :d .d |d — ||

Time & Tune Key D.

{ |s :- .f |m :- .r |d :l |s :- |s :- .l |s :- .d^1 |s .l :m .fe |s :— }

{ |f .l :s .m |m .d :r |m :d |t$_1$:— |l$_1$ .d :r .s |l s :m |r :- .r |d :— ||

LESSON IX

Tune Key E.

d^1 m d^1 d r d r — m fe s l s f m —

r l d^1 m s r s — d^1 ta l l s t d^1

Time

{ |d .,d :d :d,d,d,d |d .,d :d :d,d,d,d |d :- .d :d |d : : ||

Time & Tune Key C.

{ |s :r .m :f |m :l .s :f |t :- .d^1 :r |s :— :— }

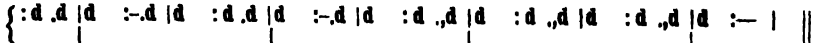
{ |f :s .d :r |l :d^1 .t :l |s :- .l :s |d^1 : : |

LESSON X

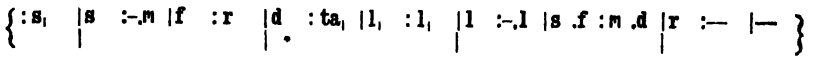
Tune Key D.

s d m l d d' s — fe fe s f m d r —
l f d' r' t s r' — m' l r' s f r d

Time.



Time and Tune Key G.

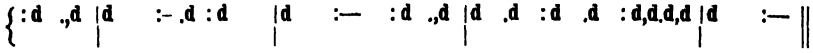


LESSON XI

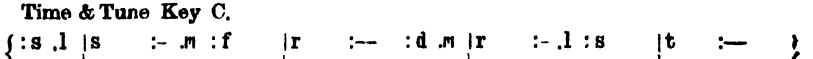
Ture Key A.

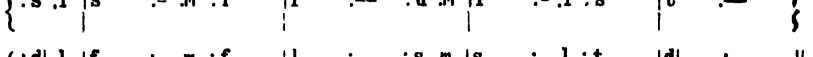
m s_1 r t_1 d ta_1 l_1 — s_1 m t_1 l_1 f d r —
d t_1 r d l_1 ta_1 l_1 — t_1 r m d r t_1 d

Time.



Time & Tune Key C.





LESSON XII

Tune Key D

s t_1 r d f m r — r fe l s s f m —
m d d' ta ta ta l — t d' s m m r d

Time.

BENGA RI ZIR (Ear tests)

f	m	r	f	f	m	t	l	s	t	l	t	t	d'	r'
f	m	f	f	f	l	f	s	f	f	m	m	t	d'	t

SYLLABUS.

CLASS VI

Thlûk: Minor mode, **l se l** te kha la ni zêl se; tin, key thlâk awlsam deuh zirtîr tel tûr a ni

Hun leh, **Thlûk** & **Hun** atân chuan Pâwl V ta ang bawk kha a la ni zêl.

EXERCISES

LESSON I

Tune Key C. G t.

d s m d' m l s — ^{s}d t_{l} r d m r d —

f C.

^{s}s f l s d' d r -- s t_{l} r f m r d

Time.

|d .d : d,d.d,d|d .d : d |d .d : d,d.d,d|d .d : d |d,d.d,d:d .d|d,d.d,d:d .d|d .d : d .d|d : — ||

Time & Tune Key D.

|: d .s |d' :- .l |s :m .d |r :-.d |r :m .fe |s :l |t :t .l |s :— | }

|: f .m |r :- .d |t_{l} :s .f |m :-.f |s :d' ta |l :f |s :l .t |d' :— | ||

LESSON II

Tune Key D. A t

s m l s d' m s — ^{s}d t_{l} d s f r d —

f D

^{s}s l f s d d t_{l} — r f l s t r' d'

Time

|d .,d :d .,d :d .,d |d,d,d,d:d .,d :d |d .,d :d,d.d,d:d .,d |d :— :— ||

Time & Tune Key E♭.

|d' :m .s :d .m |l :- .f :s |r :m .s :s .m |d :- .m :r |

|m .l :r .s :d .f |m : : |f .r :m .s :l_{l} .t_{l} |d : : ||

LESSON III

Tune Key E♭ B♭.t.

d m s l s t d' — d'f m r s, t, r f —

f.E♭.

'd s m d r t, t, — d f m d r s, d

Time.

{ |d :-.d |d .,d :d | :d .d | :d .d |d :-.d |d,d,d,d:d |d .,d :d .,d |d : ||

Time & Tune Key F.

{ :s .d |m :-.f :r |t, :— :l, .d |f :-.m :r |s :— }

{ :s .fe |s :-.f :l, |s, :— :d .ta, |l, :-.r :t, |d :— ||

LESSON IV

Tune Key E. B.t.

s r m d m r s — 'd t, t, l, r s, d —

f.E.

ds f l r m s ta — l t r' d' m s d

Time.

{ |d .,d :d |d,d,d,d:d |d :-.d |d .,d :d ||

Time & Tune Key B♭.

{ |s, :-.l, :t, .d |m :r : |f :-.m :r .d |d :t, : }

{ |d :-.m :r .l, |l, :s, : |l, :-.s, :r .d |t, :d : ||

LESSON V

Tune Key G. f.C.

m s r t, d m f — 'd' t r' d' s t d' —

G.t.

df r m s d ta, l, — s, t, r f l, t, d

Time.

{ |d :d :d .,d |d :-.d :d |d,d,d,d .d : |d : : ||

Time & Tune Key E.

{ |d .s :m .l |r .t, :r |d .l, :r .s |t .l :s |s :-.fe |s :m |f :-.r |m :d ||

LESSON VI

Tune Key F.

s d' m r fe l s — f r r d l ta l —
d' t d' m l se l — s f r m d r d

Time

{ | :d .,d |d,d,d,d:d .,d |d : .d |d : |d : ||
{ | | | | | | | ||

Time & Tune Key A.

{ :d .d |l, :-.d |r :r .r |t, :-.r |m :f .r |m :-.d |s :s, .s, |t, :-.r |d ||
{ | | | | | | | | | | | | | ||

LESSON VII

Tune Key A

s, m r s d ta, l, — f m r d l, se, l, —
m, l, d r m d l, — s, t, r f m r d

Time.

{ :d,d,d,d|d .,d :d .d :d,d,d,d|d .,d :d :d .d |d :— .d :d .d |d :— ||
{ | | | | | | | | | | | | ||

Time & Tune Key F.

{ |d :-.r :m |f :-.m :r |d .m :r .f :m .l |s :— :— }
{ | | | | | | | | | | | | }

{ |s :-.f :m |m :-.r :d |s .r :m .s :l .t |d' :— :— ||
{ | | | | | | | | | | | | ||

LESSON VIII

Tune Key B♭.

m d s, l, ta, ta, l, — r t, d l, se, se, l, —
d m, m, fe, s, l, r — f d l, f, s, t, d

Time.

{ :d,d,d,d|d :-.d :d .d :d,d,d,d|d :-.d |d :d .,d |d .d :d |d :d .,d |d .d :d |—|
{ | | | | | | | | | | | | | | | | | | | | | | | | |

Time & Tune Key E.

{ :s .s |d : | :m .m |l : | :r .f |l .s :d' .m |s .fe :s .m |r : | }
{ | | | | | | | | | | | | | | | | | | | | | | | | }

{ :d .d |f : | :r .r |s : | :d' .l |l .f :f .r |s .t, :s .t |d' :— | ||
{ | | | | | | | | | | | | | | | | | | | | | | | | ||

LESSON IX

Tune Key C. G,t

s fe s l r f m — m_1 t_1 d m r t_1 d —

f,C.

^{4}s f l r l ta l — l se l m f r d

Time.

{ |d .,d :d .d |d,d,d,d d |d :-.d |d : |d .d :d .d |d,d,d,d :d |d :-.d |d :— ||

Time & Tune Key D.

{ :m .f |s :-.s |s :l .f |s :— |m :d .r |m :-.m |m :f .r |m :— |d }

{ :r .m |f .l :l .f |s :d .r |m.s :s.m|f :d .m |s :r .f |l :s |d :— |l ||

LESSON X

Tune Key D

s_1 m d s l m r — f l_1 s m d' l s —

f m s fe l r f — s ta l f m t_1 d

Time

{ |d .d :d |d : |d : .d |d .d :d |d,d,d,d :d | :d |d :d .d |d :— ||

Time & Tune Key Eb.

{ :m .f |s :-.d :m .r |m :l :d .t |d : .m :d' .t |l :- }

{ :f .l |s :— :f .r .m :d :l, .l_1 |r : :s .fe |s :— }

{ :m .m |f :-.l :s .d' |t :s :m .d |r :- .m :s .t_1 |d :— ||

LESSON XI

d' s m d' l f s - f r m fe s l r —

m d' t l se se l — l s f l f m r —

s s l s ta ta l — t s d' m f r d

Time.

{ |d :d .d |d : |d,d,d,d :d .d |d :— |d : | :d .d |d :-.d |d :— ||

Time & Tune Key E.

{ |d :-.r |m :s |l .d' :d' .t |d' :d |l_1 :-.t. |d :m |m .l :l .se |l :— }

{ |s .l :f .s |m .f :s |d' :-l |t : |d' .d' :d .d |d' .l :s |f .m :r |d :— ||

LESSON XII

Tune Key C.

G.t.

d' m s d f l s — ^{s}d t$_{1}$ r d l$_{1}$ t$_{1}$ t$_{1}$ —

f.C.

s$_{1}$ r t$_{1}$ d m r d — ^{d}s f m l l se l —

r s m d d' ta l — m s t l s m d

Time.

{ |d,d.d,d:d .d |d : |d :d .d |d,d.d,d:d | :d .d |d :-.d |d :— |d .d :d ||

Time & Tune Key D.

{ |m :-.f :s |l :— :s .m |r :l :f |m :— : | : : |s :-.t :r' }

{ |d' :m :l |r :m :fe |s :— :f |m .d :f .r :s |l .s :l .s :l |s :-.t |d' ||

BENGA RI ZIR (Ear tests).

s l s-d	s l s-s	t-s l t	t$_{1}$ d r d
m r d-m	s l s-r	d-m f s	s-d' t l
s f m-d	m f m-l	m-f l s	s s l-f

INTERMEDIATE (Practical) EXAM SYLLABUS

1. En lova hriat tûrte:—

(a) BROOKLYN

Key B♭.

{ :s$_{1}$ |s$_{1}$ .d :m :r |d .l$_{1}$:s$_{1}$:s$_{1}$ | s$_{1}$ .d :m :d |r :— }

{ :f |m .r :d :r |m .d :l$_{1}$:s$_{1}$ |s$_{1}$ .d :m :r |d :— ||

(b) ABERGELE

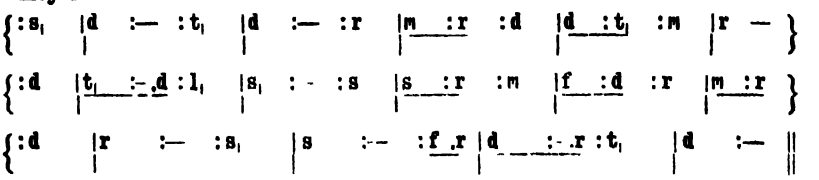
{ |s$_{1}$:l$_{1}$:t$_{1}$ |d :— :d |m :— :r |d :— :— |d :t$_{1}$:d }

{ |r :— :r |m :— :— |m :f :m |m :r :d |d :t$_{1}$:l$_{1}$ }

{ |s$_{1}$:— :s$_{1}$ |s$_{1}$:— :s$_{1}$ |l$_{1}$:— :s$_{1}$ |s$_{1}$:— :— ||

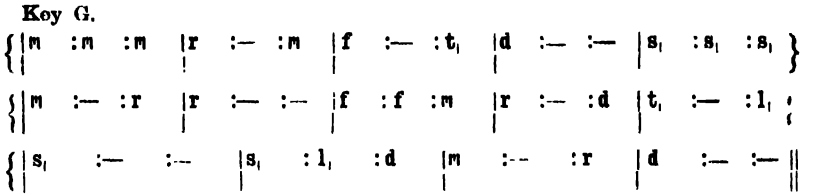
(c) ENGEDI

Key A.



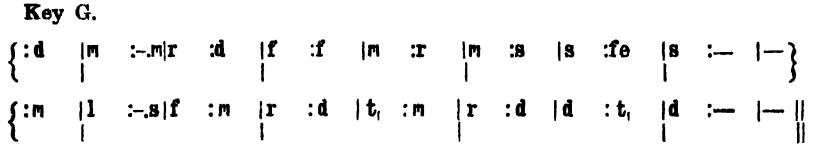
(d) ST. AGNES

Key G.



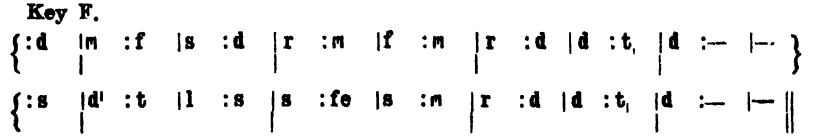
(e) WINCHESTER OLD

Key G.



(f) FRENCH

Key F.



2. Hun vawn dik thiam leh thiam loh en nân examtuin **d** hlîra ziak sa a saktîr ang a, a sol-fə hming emaw, hun hming (**taa**) emawa saktîr tûr a ni ang.

3. Examtuin Modulator a kâwk ang a, a kawh apiang sak tûr a ni ang.

4. Sol-fa la hmuh ngai loh sak tûr a ni ang.

5. Examtuin key a zawng phawt ang a, chu mi key chuan examtuin laa laa ngawtin emaw, thil tum rîk engin emaw notes engpawh a tiri ang a, chu chu a sol-fa hminga sawi lan tûr a ni.

Exam beituin tisual sela, zawhna dang engah pawh hian vawi khat dang beih nawn theih a ni.

Examtu— Pi Zaii.

Printed at the Loch Printing Press, Aijal. Copies 3,000--23-8-1955.